



Martin Scorsese, 2013 – 2014



Jacques Tati, 2010 – 2011

Caermersklooster **INSIDE**

each time a discovery ...

A cross-border reputation

Today the friary opens its doors to visitors of all shapes and sizes. Its distinctive place on the cultural landscape puts the Caermersklooster firmly on the map not just in Flanders, or even just in Belgium, but internationally.



Voor God & Geld, 2016 © Luk Monsaert



Ingmar Bergman - Over waarheid en leugen, 2011 – 2012



Ai Weiwei, 2004



André Van Schuylenbergh, 2013



Provinciale Prijs Beeldende Kunst 2008, 2009

A monument bathed in a unique light

The Caermersklooster Provincial Cultural Centre organizes major exhibitions aimed at the broadest possible visiting public, hence its prime emphasis on the surprising and the authentic. We show large exhibitions that occupy all the galleries of the site, with smaller exhibitions that can be accommodated in the earliest part of the complex, known as the ‘Oud Huis’ (Old House). The monumental setting of this unique exhibition space and its highly distinctive light effect create an atmosphere that makes every visit an unforgettable experience. Its ingenious design, blending perfectly into its historic setting, never ceases to surprise the visitor with its ever-changing content.



the Call of the Rockies © Luk Monsaert, 2016

An exciting platform

Part of the Caermersklooster’s mission is to promote artists from East Flanders, such as winners of the various provincial prizes awarded for art and design, yet it also hopes to act as an inspirational window on the world for East Flanders. It does so by featuring the widest possible range of artistic disciplines, an approach which has made the Caermersklooster a popular venue with a highly diverse and colourful public. Today it might be fine arts, tomorrow architecture and thereafter photography or film, or perhaps design. The centre’s repertoire also includes social, historical and ethical themes.



Zinnebeeldig, 2002

**Caermersklooster
Provincial Cultural Centre**

Conservator — Lode Van Pee

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www.caermersklooster.be
www.facebook.com/caermersklooster

Open
10 am - 5 pm (last entry 4:30 pm)
closed on Monday, 24, 25, 31-12 & 1-1

How to get there
from Sint-Pieters station take the n° 4 tram to the Lange Steenstraat stop or the n° 1 tram to the Gravensteen stop

by car: recommended to use the Vrijdagmarkt car park

Bookings for guided tours can be made Gandante
tel. +32 9 375 31 61
www.gandante.be

Gentse Gidsen
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